



# SINDH TEACHER EDUCATION DEVELOPMENT AUTHORITY (STEDA)

## Evaluation Criteria for BTPC-2026 (Primary & Secondary Categories)

**Purpose of the Rubric:** This rubric is intended to guide participating teachers in preparing and presenting their teaching practice for the Best Teaching Practices Competition (BTPC-26). Teachers are expected to demonstrate effective, learner-centred, inclusive, and purposeful teaching practices in their submitted lesson plan and classroom teaching video. The rubric highlights the key areas that will be considered during the evaluation of submitted videos.

| Rubric Criterion                                                                    | Description                                                                                                                                                                                                                                                                                                                                          |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Lesson Plan and SLO Alignment (10 Marks)</b>                                     | The submitted lesson plan clearly defines objectives/SLOs that are aligned with pedagogy and assessment methods. Content is age-appropriate, Guidelines Guidelines Guidelines culturally relevant, and logically sequenced across all lesson phases.                                                                                                 |
| <b>Alignment of Classroom Teaching with the Lesson Plan (10 Marks)</b>              | The classroom teaching demonstrated in the video is substantially aligned with the submitted lesson plan and intended SLOs. The lesson follows a logical sequence, and time is managed appropriately.                                                                                                                                                |
| <b>Teacher's Communication, Delivery and Classroom Management Skills (10 Marks)</b> | The teacher communicates with clarity, confidence, and professionalism. Voice, tone, questioning, and body language are effectively used to support learning and maintain students' attention. The teacher manages time, transitions, learning activities, and the classroom environment effectively and establishes positive rapport with students. |
| <b>Student Engagement &amp; Meaningful Participation (10 Marks)</b>                 | Students are actively involved through questioning, interaction, collaboration, hands-on activities, role-play, group work, or other meaningful learning experiences. The teacher provides opportunities for students to think, participate, respond, and demonstrate their understanding throughout the lesson.                                     |
| <b>Innovative Pedagogy (10 Marks)</b>                                               | The teacher uses creative and innovative teaching strategies that encourage students to think critically, ask questions, analyze, explore ideas, and solve problems. The lesson promotes originality and higher-order thinking and moves beyond rote learning.                                                                                       |
| <b>Effective Use of Teaching-Learning Resources (10 Marks)</b>                      | The teacher purposefully uses appropriate resources to support understanding, engagement, participation, and achievement of the SLOs. Resources may include low-cost/no-cost materials, locally available or recycled materials.                                                                                                                     |

|                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Use of Technology for Teaching and Learning<br/>(5 Marks)</b>          | The teacher uses appropriate and available AV aids, digital tools, or AI-supported tools to support student learning, engagement, and achievement of the intended SLOs. The focus is on the <b>purposeful and effective use of technology to enhance learning</b> , rather than its type, cost, or sophistication.                                                                                                                                                                                    |
| <b>Questioning, Critical Thinking and Student Response<br/>(10 Marks)</b> | The teacher uses purposeful and age-appropriate questions to check students' understanding and encourage them to think, explain, analyse, and respond. Students are provided opportunities to express their ideas, justify their answers, ask questions, and demonstrate their understanding. The teacher responds appropriately to students' answers and uses their responses to extend learning and address misconceptions.                                                                         |
| <b>Real-Life Connectivity &amp; Application<br/>(10 Marks)</b>            | The lesson is meaningfully connected with students' real-life experiences, local context, daily situations, community, or practical applications, where appropriate.<br>Students are supported to understand the relevance and possible application of their learning beyond the classroom.                                                                                                                                                                                                           |
| <b>Assessment<br/>(10 Marks)</b>                                          | Assessment methods are aligned with the intended SLOs and are used to check and support student learning. The teacher may use questioning, observation, tasks, quizzes, demonstrations, checklists, peer/self-assessment, or other appropriate methods to gather evidence of learning. Students receive timely, constructive, and supportive feedback.                                                                                                                                                |
| <b>Audio / Video Quality<br/>(5 Marks)</b>                                | The submitted video should be clear, stable, and sufficiently capture the teaching-learning process and student interaction. Teacher and student voices should be reasonably audible, and the visuals should allow the teaching practices to be clearly observed. Technical quality will be considered only to the extent necessary for effective viewing and evaluation; professional equipment or advanced editing is not required. <i>(Note: Short/Reel-style videos will not be shortlisted).</i> |



# SINDH TEACHER EDUCATION DEVELOPMENT AUTHORITY (STEDA)

## **Best Teaching Practices Competition (BTPC-2026)**

### **Video Submission Guidelines**

Respected teachers, to ensure fairness, consistency, and quality in the evaluation process, all participating teachers are requested to carefully follow the guidelines below while preparing and submitting their competition videos:

#### **1. Mandatory Information in Video**

At the **beginning of the video**, the following details must be clearly mentioned:

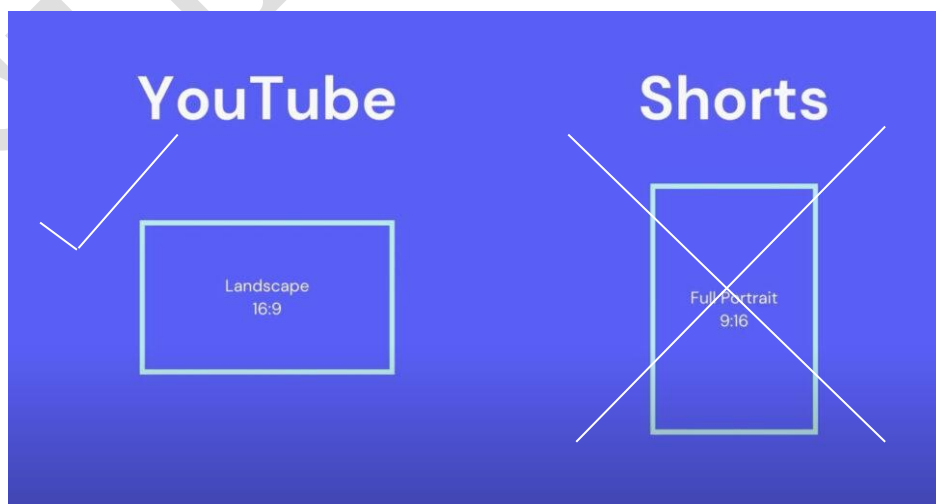
- Teacher's Name
- Class & Subject
- Topic being taught
- School Name
- District

#### **2. Video Duration**

- Each video must be **between 7 to 10 minutes** in length.
- Videos shorter or longer than the specified duration **will not be considered**.

#### **3. Format & Orientation**

- The video must be recorded in **Horizontal Orientation**  
e.g YouTube Landscape format Video.Guidelines
- Vertical/Reel/Short-style videos will not be accepted.



#### 4. Content Requirements

- The video must clearly show the **teacher actively instructing students** in a classroom setting.
- Female participants may wear “**Naqab**” if they feel uncomfortable, but their teaching activity must still be visible.
- A formal and decent dress code is highly appreciated.

#### 5. Audio/Video Clarity

- The teacher’s voice must be clear and audible for proper evaluation.
- Background noise should be minimized.
- Background music, if used, should not interfere with the teacher’s voice.
- Teachers may record in segments and merge/compile them to meet the required duration.

#### 6. Lesson Plan Submission

- A detailed **Lesson Plan** corresponding to the video lesson must be submitted in the **Lesson Plan section** of the STEDA portal along with the entry.

#### 7. Submission Rules

- Each teacher is allowed **only one submission**; multiple entries will lead to disqualification.
- The video file must be named in the format: **Teacher’s Name\_CNIC Number** for easy identification.
- Videos must be submitted in a commonly used format (e.g., MP4, MOV, AVI).